

# Dir, dir, Jehova will ich singen

J.S. Bach

Sopran

Alt

Tenor

Baß

Dir, dir, Je- ho-va, will ich sin - gen, denn wo ist  
Dir, Dir will ich mei-ne Lie - der brin - gen; ach gib mir

8 Dir, dir, Je - ho - va mei - ne will ich der sin - gen, denn wo ist  
Dir, Dir will ich mei - ne Lie - der brin - gen; ach gib mir

Detailed description: This is the first system of a four-part vocal setting. It features Soprano, Alto, Tenor, and Bass staves. The music is in 3/4 time with a key signature of one flat (B-flat). The lyrics are: 'Dir, dir, Jehova will ich singen, denn wo ist Dir, Dir will ich meine Liebe dir bringen; ach gib mir'. The Soprano part begins with a quarter note G4, followed by eighth notes. The Alto part has a half rest in the first measure. The Tenor part starts with a quarter note G3. The Bass part begins with a quarter note G2. The system ends with a double bar line.

doch ein sol- cher Gott wie du? dass ich es tu im Na-  
dei - nes Gei - stes Kraft da - zu,

8 doch ein sol - cher Gott wie da - du? dass ich es tu im Na -  
dei - nes Gei - stes Kraft da - zu,

Detailed description: This is the second system of the vocal setting. It continues the four-part setting. The lyrics are: 'doch ein solches Gott wie du? dass ich es tu im Namen deines Geistes Kraft dazu,'. The Soprano part has a repeat sign. The Alto part has a repeat sign. The Tenor part has a repeat sign. The Bass part has a repeat sign. The system ends with a double bar line.

men Je - su Christ, so wie es dir durch ihn ge-fäl - lig ist.  
-men Je - su Christ, so wie es dir durch ihn ge - fäl - lig ist.

Detailed description: This is the third and final system of the vocal setting. The lyrics are: 'men Jesu Christ, so wie es dir durch ihn gefällig ist.'. The Soprano part has a repeat sign. The Alto part has a repeat sign. The Tenor part has a repeat sign. The Bass part has a repeat sign. The system ends with a double bar line.